

PRESS RELEASE

NO PLANNING PERMISSION

SOLO EXHIBITION OF PAINTINGS BY **AGNIESZKA MLICKA**

PRACTICAL INFORMATION

Date: 8-11 October 2009
Private View: Thursday 8 October 6-9 pm
Opening Times: Thursday 3-6 pm Friday 11-8 pm Saturday 11-8 pm Sunday 12-3 pm
Location: Blows Yard, 15 Winchester Walk, London SE1 9AG (London Bridge station)
More information: www.agnieszkamlicka.com / amlicka@hotmail.com / tel. +44 (0)770 8307 838
Note: All works are for sale

ABOUT THE EXHIBITION

Set in a building awaiting its own refurbishment, the exhibition 'No Planning Permission' shows the artist's view on how the city is planned and built, in contrast to its organic growth. In cities as old and dense as London, buildings are constantly reused and the list of planning applications is long. But why do we need permission to plan, and who do we ask for this permission? What does it mean when we are not permitted to do as we wish? These questions attempt to erase and redraw the line between the individual's own territory and that of greater authorities. Do citizens have a voice? Does the urban planner or architect have the veto power? The paintings are a visual analysis of these conflicts in the cityscape, as well as experiments with the transforming view through our window.

The exhibition will show new works alongside older pieces never shown to the public before. The large paintings merge into the structure of the space - as installations accentuating the raw structure of the building -, while the smaller canvasses are independent images, showing familiar urban scenes in contrast to utopian geometrical plans.

ABOUT THE ARTIST

Agnieszka Mlicka (b. 1983, Poland) studied Fine Art at the University of Oxford and received her MA in Painting at the University of the Arts London in 2007. Her practice is a combination of painting and drawing, inspired by architecture, the city and urban planning. Agnieszka adopts the architect's visual language to show the city as a system of architectural structures, cartography and graphic design. The two dimensional works are often part of a site-specific installation, through which she reflects upon the urban planner's ideological practice which aims at controlling and manipulating our urban environment. The works emphasise the schism between the mental space of the urban planner and the social space of the citizens who are the real 'producers of space'. The result is simultaneously a critique of urban planning - a system which controls society - and a fascination with the belief in perfection of the architectural practice.

The artist is represented by the organisation Polish deConstruction (platform for Polish artists in the UK, www.polishdeconstruction.org). Please visit www.agnieszkamlicka.com for more information.

ARTIST CV

AGNIESZKA MLICKA (1983)

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EDUCATION

2006-2007 MA Painting	University of the Arts London, Wimbledon College of Art Dissertation title: <i>Drawing the City: Motives and Methods</i>
2003-2006 BFA Fine Art	University of Oxford, Ruskin School of Drawing and Fine Art Dissertation title: <i>The Psychology of the Interior</i>
2002-2003	Atelier, Foundation Course Fine Art, Warsaw, Poland

EXHIBITIONS

Solo exhibitions:

2009	<i>No Planning Permission</i> , London
2008	<i>Agnieszka Mlicka</i> , Polish deConstruction at Cargo, London
2006	<i>Tracing Space</i> , Research project at the Centre for Drawing Research Space, Wimbledon College of Art, London
2006	Overview of 2 years' work at the H2O Venture Partners office, Oxford
2006	Site-specific project for the Nuffield Orthopaedic Centre, Oxford
2005	<i>Calibration</i> , Ruskin School, Oxford
2004	<i>Artificial Substitutes</i> , Ruskin School, Oxford
2004	<i>Life Lines</i> , Dolphin Gallery, St John's College, Oxford

Selected collective exhibitions:

2008	<i>The Homeless Gallery</i> , Shoreditch Town Hall, London
2008	<i>Salon Locale 08</i> , Gallery:Space, London
2007	<i>Invasion</i> , The Castle Gallery, Queenborough
2007	<i>Postgraduate Exhibition 2007</i> , Wimbledon College of Art, London
2007	<i>Currents</i> , MA Interim Show, Trinity Buoy Wharf, London
2007	Deutsche Postbank, London
2006	<i>100° Show</i> , Ruskin School of Fine Art, Oxford
2006	<i>The Boundary Figurative Art Prize</i> , Boundary Gallery, London
2005	<i>Montana Butch</i> , Great Eastern Hotel, London
2004	<i>Atomic Art Bomb</i> , Modern Art Oxford, Oxford
2000	<i>TransArte</i> , Central Library Utrecht, the Netherlands

TALKS / AWARDS

2008	Artist Talk for Polish deConstruction, Cargo, London
2007	Nominated for the Wimbledon Studios Drawing Prize
2006	Nominated for The Boundary Figurative Art Prize, Boundary Gallery
2005	Awarded the Egerton-Coghill Landscape Prize, Ruskin School